Legendary Trombone: Bass Trombone - Articulation List

	Articulation Group	Description
Standard	Sus	Sustained notes. Four dynamics (FF, F, MF, MP).
	Vib	Vibrato sustains.
	Stac	Staccato. Four variations (Bite, Short F, Long FF, and Long MF). Comes with 1, 2, and 4 alternating samples. Round robin uses pitch shifting to multiply the number of alternating samples by 3. Light versions of staccato provide single note non-alternating samples. Bite samples are bright and very short staccatos, while the F staccatos are slightly longer.
	Legato	Fairly short duration samples with very little attack. Can be used with SIPS to produce a very convincing slurred legato effect between moderate to fast moving passages.
Effects	Jazzy	*Turn* Short jazzy articulation with a heavy vibrato at the end of the note.
	Falls Rough	*Short (Umph).*
	Falls Smooth	Variations include: *Light*, *Short, Long,* and *Very Long*.
	Rise	*Long* rise to final note.
	Bends	Variations include: *Bend* (short bend down and then back up to note), *Bend Long* (longer version of the Bend articulation), and *Bend Down* (bend down to note without bending back up).
	Slur Up	Variations include: *Short* (quick slur up to the final note), *Normal* (slightly longer slur up to the final note), and *Up Down* (slur up to a fairly short note and then a slur down on the release).
	Maynard	*Short* (quick up down rip at the end of a short note).
	Doit	Variations include: *Normal* (quick octave slur up), *Long* (exaggerated slow octave slur up), *Flair* (short slight slur up), and *Reverse* (octave slur down to final note).
	Scale	Variations include: Up (4-note chromatic scale up to final note), Down (4-note chromatic scale down to final note), and Up Down (7-note chromatic scale up and down to final note - can be thought of as a scale up followed by a scale down). Note that the accent is on the final note.
	Swells	Various length swells with a harsh attack followed by a crescendo.
	Crescendos	Various length with minimal attack followed by a crescendo.
	Flutter Crescendos	Various length flutter tongue with minimal attack followed by a crescendo.
Releases	Basic Release Triggers	Release triggers include: *Normal* (normal release).
	Maynard Release Triggers	Release triggers include: *Short* up down rips.
	Doit Release Triggers	Release triggers include: *Flair*.
	Falls Rough Release Triggers	Release triggers include: *Short (Umph).*
	Falls Smooth Release Triggers	Release triggers include: *Light, Short, Long, and Very Long*.